

JOURNALISM & MASS COMMUNICATION

BA III

Semester-V & VI

Session 2018-19

Max. Marks:	100
Theory	60 Marks
Internal Assessment	20 Marks
Project/Practical	20 Marks

Note: The paper will carry 60 marks and is of 3 hours duration. 20 marks in paper are for Practical. 20 marks in paper are for Internal Assessment.

The Breakup of 20 marks for Internal Assessment (Theory Paper) is as below:-

1. Tests (MSTs)	10 Marks
2. Class Attendance	04 Marks
3. Assignment	06 Marks

Total marks	20 Marks
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B.A. PART-III
JOURNALISM & MASS COMMUNICATION
Semester-V
Session- 2018-19

PHOTO JOURNALISM

Max. Marks : 100
Pass Marks 35%
Time Allowed : 3 hrs.

Theory: 60 Marks
Practical: 20 Marks
Internal Assessment: 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units I, II and III. Units I and II will have four questions from the respective sections of the syllabus and will carry 10 marks each. Unit III will consist of 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 20 marks in all. Each question carries 2 marks.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit

Objectives: a) To introduce students the skill of Photography.

b) To introduce students the skill of writing photo features, captions. Every student is expected to produce Practical records.

UNIT I

- Brief history of Photography
- Photography: meaning and concept
- Role and importance of Photography
- Types of cameras
- Structure and working of a professional DSLR camera;
- Various Camera parameters: Focal length, Aperture, Shutter speed, ISO/ Film speed, Depth of field; White balance,
- Types of lens-normal lens, wide lens, fish-eye lens, Tele lens, Prime, Macro
- Camera mounting equipments
- Camera shots
- Camera angles

UNIT II

- Lighting : Goals of good lighting
- Sources of light- Natural and Artificial lighting Instruments;
- Three point lighting system-key, fill and back
- Framing and Photo Composition
- Various types of photography
- Photojournalism
- Qualities of a good photojournalist
- Caption writing
- Photo Feature
- Photo Editing
- Ethics and Legal issues in Photojournalism,

Practical: Handling digital camera, Compose and Capture photographs under different lighting conditions, Photo Feature, Photo Editing

Project: It is mandatory for every student to submit five photographs and One Photo Feature

Suggested Readings

1. ਜੌਹਲ, ਜਨਮੇਜਾ ਸਿੰਘ, ਫੋਟੋਗ੍ਰਾਫੀ, ਸਹਿਯੋਗ ਪ੍ਰਕਾਸ਼ਕ ,
2. Supru , Subash Photo patrkarita,Haryana Sahitya academy,
3. Keene Martin, Practical photo journalism: a professional guide, focal press
4. Ang Tom, digital Photography: an introduction ,Darling Kindersley limited 80 strand, london
5. Kelby Scott ,The digital photography , peachpit press
6. Kobre Kenneth, Photo journalism: the professional's Approach, focal press
7. Zettl Herbert, Television Production Handbook

B.A. PART-III
JOURNALISM & MASS COMMUNICATION
Semester-VI
Session- 2018-19

RADIO JOURNALISM

Max. Marks : 100
Pass Marks 35%
Time Allowed : 3 hrs.

Theory: 60Marks
Practical : 20 Marks
Internal Assessment: 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three Units I, II and III. Units I and II will have four questions from the respective sections of the syllabus and will carry 10 marks each. Unit III will consist of 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 20 marks in all. Each question carries 2 marks.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the unit I and II of the question paper and entire Unit III.

- Objectives:** a) To make students aware of the importance of Radio Broadcasting in India.
- b) To prepare students to undertake this as profession. Every student is expected to produce Practical records.

UNIT I

- Origin and Development of Radio
- Characteristics of Radio
- AIR organization and structure
- AIR services
- Public broadcasting and private broadcasting
- BBC
- Prasar Bharati
- Principles of writing for Radio
- Differences between written and spoken words
- Importance of music, human voice and sound effects
- Voice modulation

UNIT II

Radio Formats: News, Newsreel, Play, Talk, Interview, Discussion, Special Audience Programme, Phone-in-Programmes, Dial-out, radio bridge, Commentary, announcement, Vox Pop.

- Qualities and Responsibilities of Radio News Anchor
- Microphone: Types, Selection and Placement
- Internet radio
- Community Radio
- FM Radio- SW, MW
- Eminent Personalities: Ameen Syani, Mark Tully, Jasdev Singh

Project: Recording of different radio formats: interview, discussion, news bulletin, Play, Commentary, Announcement, Advertising, radio station visit

Suggested Readings

1. ਵੜੈਚ ਅਮਰਜੀਤ ਸਿੰਘ, ਹੁਣ ਤੁਸੀਂ ਖਬਰਾਂ ਸੁਣੋਗੇ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੋ-ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ , ਪਟਿਆਲਾ
2. ਵੜੈਚ ਅਮਰਜੀਤ ਸਿੰਘ ,ਇਹ ਅਕਾਸ਼ਵਾਣੀ ਏ,ਡਾ.ਏ ਐਸ ਚਾਵਲਾ ਰਜਿਸਟਰਾਰ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ ਦੁਆਰਾ ਪ੍ਰਕਾਸ਼ਿਤ ਅਤੇ ਬਲ ਪ੍ਰਿੰਟਰ
3. ਸਿੰਘ ਭੁਪਿੰਦਰ, ਰੇਡੀਓ ਪੱਤਰਕਾਰੀ,ਪ੍ਰਿਥੀਪਾਲ ਸਿੰਘ ਕਪੂਰ ਦੁਆਰਾ ਪ੍ਰਕਾਸ਼ਿਤ
4. ਅਸ਼ਕ ਗੁਰਕ੍ਰਿਪਾਲ ਸਿੰਘ, ਇਹ ਰੇਡੀਓ ਮਨਸੂਰਪੁਰ ਐ ,ਸੰਗਮ ਪਬਲੀਕੇਸ਼ਨ
5. M. Shrivastava ,Radio and TV Journalism, Sterling Publishers, 1989
6. 6.Chatterji ,Broadcasting in India,SAGE Publications Pvt. Ltd; Second Edition edition (25 November 1991)
7. Keval J. Kumar, Mass Communication in India , jaico publisher
8. S.C. Bhatt , Broadcast Journalism Basic Principles , Har-anand Publications
9. Luthra ,Indain Broadcasting, Publications Division, Ministry of Information and Broadcasting, Govt. of India, 1986
10. News Writing for Radio and T.V: K.M. Shrivastava, Sterling Publication New Delhi