

**SYLLABUS FOR B.A. HONOURS ENGLISH-I**

(UNDER CHOICE BASED CREDIT SYSTEM)

SESSION: 2018-19 &amp; 2019-20

(SEMESTER: I&amp;II)

**SCHEME OF COURSE SEMESTER-I**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 101	CORE I	Indian Classical Literature	5+1(tutorial)=6	25	75	100
BHE 102	CORE II	European Classical Literature	5+1(tutorial)=6	25	75	100
BHE 103	AECC	Environmental Study	2	15	35	50
BHE 104	GE I	Academic Writing and Composition	5+1(tutorial)=6	25	75	100

**SCHEME OF COURSE SEMESTER-II**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 201	CORE III	Indian Writing in English	5+1(tutorial)=6	25	75	100
BHE 202	CORE IV	British Poetry and Drama 14 <sup>th</sup> to 17 <sup>th</sup> Century	5+1(tutorial)=6	25	75	100
BHE 203	AECC	MIL: Punjabi/ Elementary Punjabi	5	25	75	100
BHE 204	GE II	Media and Communication Skills	5+1(tutorial)=6	25	75	100

**BHE 101: CORE PAPER I- INDIAN CLASSICAL LITERATURE****Maximum marks: 100****Theory: 75****Internal Assessment:25****Pass marks: 40%****Time allowed: 3 Hours****Credits:5+1(tutorial)=6****UNIT I**

1. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: ‘*The Loom of Time*’ (NewDelhi: Penguin, 1989).
2. Vyasa ‘*The Dicing*’ and ‘*The Sequel to Dicing*’, ‘*The Book of the Assembly Hall*’, ‘*The Temptation of Karna*’, Book V ‘*The Book of Effort*’, in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

**UNIT II**

3. ‘Sudraka *Mricchakatika*’, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).
4. Ilango Adigal ‘*The Book of Banci*’, in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

**Suggested Topics and Background Prose Readings for Class Presentations**

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

**Suggested Readings**

1. Bharata: *Natyashastra*. 2nd edition tr. Manomohan Ghosh, vol. I, Calcutta: Granthalaya, 1967 chap. 6: ‘Sentiments’, pp. 100–18.
2. Iravati Karve: ‘*Draupadi*’, in *Yuganta: The End of an Epoch*, Hyderabad: Disha, 1991 pp. 79– 105.
3. J.A.B. Van Buitenen: ‘*Dharma and Moksa*’, in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*, New York: Garland, 2000 pp. 33–40.
4. Vinay Dharwadkar: ‘*Orientalism and the Study of Indian Literature*’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter vander Veer, New Delhi: OUP, 1994 pp. 158–95.

**INSTRUCTIONS FOR THE PAPER SETTER:**

- The question paper will carry **75** marks and will be of **3** hours duration.
- The Paper will consist of two Units -**Unit I and II.**
- Reference to the Context are to be set from of '*The Loom of Time*' and '*Sudraka Mricchakatika*'.
- Short answer type questions covering all the texts mentioned in **Unit I and Unit II.**

**TESTING****UNIT I**

**Question I** Two passages for Reference to the Context from '*The Loom of Time*' and '*Sudraka Mricchakatika*' shall be set. Out of these two passages the candidate will attempt one.  
(1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice.  
(12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice.  
(12 marks)

**UNIT II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice.  
(12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice.  
(12 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40-50 words.  
(7x3=21)

**BHE 102 : CORE PAPER II: EUROPEAN CLASSICAL LITERATURE****Maximum marks:100****Pass marks:40%****Theory:75****Time allowed:3 Hours****Internal Assessment:25****Credits:5+1(tutorial)=6****UNIT I**

1. *Homer The Iliad* (Book-I & II), tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

2. Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).

**UNIT II**

3. Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

4. Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace Satires I: 4, in Horace: *Satires and Epistles* and Persius: *Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

**Suggested Topics and Background Prose Readings for Class Presentations**

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

**Suggested Readings**

1. Aristotle: *Poetics*, translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996 Chapters 1-8.
2. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: *Satires, Epistles and Ars Poetica*, Cambridge Mass.: Harvard University Press, 2005 pp. 451-73
3. Plato: *The Republic*, Book X, tr. Desmond Lee, London: Penguin, 2007.
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: *Satires, Epistles and Ars Poetica*, Cambridge Mass.: Harvard University Press, 2005 pp. 451-73.

**INSTRUCTIONS FOR THE PAPER SETTER**

- The question paper will carry **75** marks and will be of **3** hours duration.
- The Paper will consist of two Units -**Unit I and II.**
- Reference to the Context passages out of '**Homer The Iliad**', '**Oedipus the King**' and '**Pot of Gold**'.
- Short answer type questions covering all the texts mentioned in **Unit I and Unit II.**

**TESTING**

**Question I** Two passages for Reference to the Context from '**Homer The Iliad**', '**Oedipus the King**' and '**Pot of Gold**' shall be set. Out of these two passages the candidate will attempt one.  
(1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice.  
(12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice.  
(12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice.  
(12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice.  
(12 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40-50 words.  
(7x3=21)

**BCH 103: AECC ENVIRONMENTAL STUDY**



**BHE 104: GENERIC ELECTIVE PAPER I (GE I): ACADEMIC WRITING AND COMPOSITION****Maximum marks: 100****Theory: 75****Internal Assessment: 25****Pass marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****UNIT I**

- 1.Introduction to the Writing Process
- 2.Introduction to the Conventions of Academic Writing

**UNIT II**

- 3.Writing in one's own words: Summarizing and Paraphrasing
- 4.Critical Thinking: Syntheses, Analyses, and Evaluation
- 5.Structuring an Argument: Introduction, Interjection, and Conclusion

**Suggested Readings**

1. Gerald Graff and Cathy Birkenstein: *They Say/I Say: The Moves That Matter in Academic Writing*, New York: Norton, 2009.
2. Ilona Leki: *Academic Writing: Exploring Processes and Strategies*, New York: CUP, 2nd edition, 1998.
3. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes*, Cambridge: CUP, 2006.
4. Renu Gupta: *A Course in Academic Writing*, New Delhi: Orient BlackSwan, 2010.

**INSTRUCTIONS FOR THE PAPER SETTER**

- The question paper will carry **75** marks and will be of **3** hours duration.
- The Paper will consist of two Units -**Unit I & II.**
- Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II.**

**TESTING**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)



**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**BHE 201: CORE PAPER III- INDIAN WRITING IN ENGLISH****Maximum marks:100****Pass marks:40%****Theory:75****Time allowed:3 Hours****Internal Assessment:25****Credits:5+1(tutorial)=6****UNIT I****Novel:**R.K. Narayan '*Swami and Friends*'**Stories:**

- Salman Rushdie '*The Free Radio*'
- Rohinton Mistry '*Swimming Lessons*'
- Shashi Deshpande '*The Intrusion*'

**UNIT II****Novel:**Manohar Malgonkar '*A Bend in the Ganges*'**Poems**

- H.L.V. Derozio : '*Freedom to the Slave*'  
*'The Orphan Girl*'
- Kamala Das : '*Introduction*'  
*'My Grandmother's House*'
- Nissim Ezekiel : '*Enterprise*'  
*'The Night of the Scorpion*'
- Robin S. Ngangom : '*The Strange Affair of Robin S. Ngangom*'  
*'A Poem for Mother*'

**Suggested Topics and Background Prose Readings for Class Presentations**

- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

**Suggested Readings**

1. Bruce King: 'Introduction', in *Modern Indian Poetry in English* New Delhi: OUP, 2nd edn, 2005 pp. 1–10.
2. Meenakshi Mukherjee: 'Divided by a Common Language', in *The Perishable Empire* New Delhi: OUP, 2000 pp.187–203.
3. Raja Rao: Foreword to *Kanthapura* New Delhi: OUP, 1989 pp. v–vi.
4. Salman Rushdie: 'Commonwealth Literature does not exist', in *Imaginary Homelands* London: Granta Books, 1991 pp. 61–70.

**INSTRUCTIONS FOR THE PAPER SETTER**

- The question paper will carry **75** marks and will be of **3** hours duration.
- The Paper will consist of two Units -**Unit I & II.**
- Reference to the Context passages out of the poems in **Unit I and II.** At least one passage is to be set from each unit.
- Short answer type questions covering all the texts mentioned in **Unit I and Unit II.**

**TESTING**

**Question I** Two passages for Reference to the Context shall be set **from the poems in Unit I and II.** Out of these two passages the candidate will attempt one.

(1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice.

(12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice.

(12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice.

(12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice.

(12 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 202: CORE PAPER IV: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES****Maximum marks:100****Pass marks:40%****Theory:75****Time allowed:3 Hours****Internal Assessment:25****Credits:5+1(tutorial)=6****UNIT I****POETRY**Geoffrey Chaucer     *'The Wife of Bath's Tale'*Edmund Spenser     *Selections from Amoretti:*  
*Sonnet LXVII 'Like as a huntsman...'*  
*Sonnet LVII 'Sweet warrior...'*  
*Sonnet LXXV 'One day I wrote her name...'*John Donne           *'The Sunne Rising'*  
*'Batter My Heart'*  
*'Valediction: forbidding mourning'***UNIT II****PLAYS**William Shakespeare     *'Twelfth Night'*  
Ben Jonson               *'The Alchemist'***Suggested Topics and Background Prose Readings for Class Presentation**

- Religious Movements in the Fourteenth Century
- Mystery and Morality Plays.
- Arrival of Printing press.
- The Renaissance
- The Reformation
- Drama
- Elizabethan Literature: Verse, Song, Prose
- Shakespeare and the Drama
- Tales of Shakespeare by Charles Lamb and Mary Lamb
- Drama till 1642
- Poetry from 1603 to Milton

## Suggested Readings

1. Baldassare Castiglione: '*Longing for Beauty*' and '*Invocation of Love*', in Book 4 of *The Courtier, 'Love and Beauty'*, tr. George Bull, Harmondsworth: Penguin, rpt. 1983 pp. 324–8, 330–5.
2. John Calvin: '*Predestination and Free Will*', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953 pp.704–11.
3. Philip Sidney: '*An Apology for Poetry*', ed. Forrest G. Robinson, Indianapolis: Bobbs-Merrill, 1970 pp. 13–18.
4. Pico Della Mirandola: excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953 pp. 476–9

## INSTRUCTIONS FOR THE PAPER SETTER

- The question paper will carry **75** marks and will be of **3** hours duration.
- The Paper will consist of two Units -**Unit I & II.**
- Reference to the Context passages out of all the prescribed texts in **Unit I and II.**
- Short answer type questions covering all the texts mentioned in **Unit I and Unit II**; history and major movements of the concerned period.

## TESTING

**Question I** Two passages for Reference to the Context shall be set **from the prescribed texts in Unit I and II.** Out of these two passages the candidate will attempt one.

(1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice.

(12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice.

(12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice.

(12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice.

(12 marks)

**Question VI** : Seven short answer type questions shall be set covering the entire paper, history and major movements of the concerned period mentioned in suggested readings .The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 203: AECC-PUNJABI**









**BHE 204: GENERIC ELECTIVE II (GE-II)- MEDIA AND COMMUNICATION SKILLS****Maximum marks:100****Pass marks:40%****Theory:75****Time allowed:3 Hours****Internal Assessment:25****Credits:5+1(tutorial)=6****UNIT I****1. Introduction to Mass Communication**

- a. Mass Communication and Globalization
- b. Forms of Mass Communication

**Topics for Class Presentations:**

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

**2. Advertisement**

- a. Types of advertisements: TV ads/Radio ads/Print Media ads
- b. Advertising ethics
- c. How to create Print Media advertisements/storyboards

**Topics for Class Presentations:**

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and tagline

**UNIT II****3. Media Writing**

- a. Scriptwriting for TV and Radio
- b. Writing News Reports and Editorials
- c. Editing for Print and Online Media

**Topics for Class Presentations:**

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

**4. Introduction to Cyber Media and Social Media**

- a. Types of Social Media – Facebook & Twitter
- b. The Impact of Social Media
- c. Introduction to Cyber Media

## **SUGGESTED READINGS:**

- C.S Rayudu. Media And Communication Management: Himalaya Publishing House.
- Madhuri Madhok. News and Social Media: New Century Publications New Delhi, India
- Vir Bala Aggarwal and V.S Gupta. Hand book of Journalism and Mass Communication: Concept Publishing Company, New Delhi-110059

## **INSTRUCTIONS FOR THE PAPER SETTER**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units –**Unit I and Unit II.**
3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II.**

## **TESTING**

### **UNIT I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

### **UNIT II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**B.A. HONOURS ENGLISH-II**

(UNDER CHOICE BASED CREDIT SYSTEM)

SESSION: 2018-19 &amp; 2019-20

(SEMESTER: III &amp; IV)

**SCHEME OF COURSE SEMESTER-III**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 301	CORE V	American Literature	5+1(tutorial)=6	25	75	100
BHE 302	CORE VI	Popular Literature	5+1(tutorial)=6	25	75	100
BHE 303	CORE VII	British Poetry and Drama : 17 <sup>th</sup> and 18 <sup>th</sup> Century	5+1(tutorial)=6	25	75	100
BHE 304	GE III	Text and Performance	5+1(tutorial)=6	25	75	100
BHE 305	SEC I	English Language Teaching	2	25	75	100

**SCHEME OF COURSE SEMESTER-IV**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 401	CORE VIII	British Literature: 18 <sup>th</sup> Century	5+1(tutorial)=6	25	75	100
BHE 402	CORE IX	British Romantic Literature	5+1(tutorial)=6	25	75	100
BHE 403	CORE X	British Literature: 19 <sup>th</sup> Century	5+1(tutorial)=6	25	75	100
BHE 404	GE IV	Language and Linguistics	5+1(tutorial)=6	25	75	100
BHE 405	SEC II	Soft Skills	2	25	75	100

**BHE 301: CORE PAPER V-AMERICAN LITERATURE****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time Allowed: 3 Hours****Credits: 5+1(tutorial) =6****UNIT I**

1. Edgar Allan Poe: *The Purloined Letter, The Tell –Tale Heart*
2. F. Scott Fitzgerald : *The Crack-up*
3. William Faulkner: *Dry September*
4. Anne Bradstreet : *The Prologue*
5. Walt Whitman: *Selections from Leaves of Grass: O Captain, My Captain*
6. Sherman Alexie: *Crow Testament, Evolution*

**Unit II**

1. Tennessee Williams: *The Glass Menagerie*
2. Toni Morrison: *The Bluest Eye*

**Suggested Topics and Background Prose Readings for Class Presentations Topics:**

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

**Suggested Readings:**

1. Frederick Douglass, *A Narrative of the life of Frederick Douglass*. Harmondsworth: Penguin, 1982.
2. Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982. (p. 66–105)
3. Henry David Thoreau, ‘Battle of the Ants’ excerpt from *Brute Neighbours*. Oxford: OUP, 1997.
4. Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson. New York: The Modern Library, 1964.
5. Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units -**Unit I & II**.
3. Reference to the Context passages out of the texts prescribed in **Unit I**.
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****Unit I**

**Question I** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 302: CORE PAPER VI: POPULAR LITERATURE****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****Unit I**

- 1 .Lewis Carroll: *Through the Looking Glass*
2. Agatha Christie: *The Murder of Roger Ackroyd*

**Unit II**

3. Baby Haldar : *Life Less Ordinary*
- 4 .Balbir Madhopuri : *Chhangya Rukh* Trans. By Tripti Jain

**Suggested Topics and Background Prose Readings for Class Presentations**

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

**Suggested Readings:**

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* . Delhi: Doaba Publications, 2001.
2. Felicity Hughes, 'Children's Literature: Theory and Practice'. *English Literary History*, vol. 45, 1978.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature'. *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby. Ohio: Bowling Green University Press, 1975.
4. Sumathi Ramaswamy, 'Introduction'. *Beyond Appearances? Visual Practices and Ideologies in Modern India*. Sage: Delhi, 2003.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context passages out of the texts prescribed in **Unit I**.
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)



**BHE 303: CORE PAPER VII: BRITISH POETRY AND DRAMA:  
17TH AND 18TH CENTURIES**

**Maximum Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Pass Marks: 40%**

**Time allowed: 3 Hours**

**Credits: 5+1(tutorial) =6**

**Unit I**

1. John Milton: *Paradise Lost: Book 1*

2. John Webster: *The Duchess of Malfi*

**Unit II**

3. Aphra Behn: *The Rover*

4. Alexander Pope: *The Rape of the Lock*

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

- Religious and Secular Thought in the 17th Century
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

**Suggested Readings:**

1. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature, vol. 1, 9th edn.* Ed. Stephen Greenblatt. New York: Norton 2012.
2. Niccolo Machiavelli, *The Prince*. Ed. and tr. Robert M. Adams. New York: Norton, 1992. chapters. 15, 16, 18, and 25.
3. The Holy Bible: The Book of Genesis, chapters 1–4, The Gospel according to St. Luke, chapters 1–7 and 22–24
4. Thomas Hobbes, *Selections from The Leviathan- Part I*. New York: Norton, 2006. Chapters- 8, 11, and 13.

**INSTRUCTIONS:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units -**Unit I & II**.
3. Reference to the Context passages out of the texts prescribed in **Unit I**
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 304: GE III- TEXT AND PERFORMANCE****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****Unit I****1.Introduction**

- i. Introduction to theories of Performance
- ii. Historical overview of Western and Indian theatre
- iii. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

**Topics for Class Presentations:**

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

**2. Theatrical Forms and Practices**

- i. Types of theatre, semiotics of performative spaces, e.g. proscenium ‘in the round’, amphitheatre, open-air, etc.
- ii. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

**Topics for Class Presentations:**

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

**Unit II****3. Theories of Drama**

- i. Brecht :Theory of Epic Theatre
- ii. 2.Bharata Muni : Theory of Rasa

**Topics for Class Presentations:**

Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

**4. Theatrical Production**

- i. Direction, production, stage props, costume, lighting, backstage support.
- ii. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

**Topics for Class Presentations:**

All aspects of production and performance; recording, archiving, interviewing performers and data collection.

**Suggested Readings:**

1. *The Concept of Rasa*: with special reference to Abhinavagupta edited by S.C Pande
2. More Silberman, Steve Giles and Tom Kuhn. *Brecht on Theatre*, ed. Boomsbery publications.
3. Sally Mackey, Semon Cooper : *Drama and Theatre Studies*

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II**.

**TESTING****UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT-II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**BHE 305: SEC I (Skill Enhancement Course I) - ENGLISH LANGUAGE TEACHING**

**Maximum Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Pass Marks: 40%**

**Time allowed: 3 Hours**

**Credits: 5+1(tutorial) =6**

**Unit I**

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature

**Unit II**

4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

**Suggested Readings**

1. Adrian Doff, *Teach English: A Training Course For Teachers*. Teacher's Workbook. Cambridge: CUP, 1988.
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language*. Delhi: Cengage Learning, 4th edn, 2014.
3. Mohammad Aslam, *Teaching of English*. New Delhi: CUP, 2nd edn, 2009.
4. Penny Ur, *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP, 1996.
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*. New Delhi: Orient BlackSwan, 4th edn, 2013.

**Instructions for the paper Setter:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units - **Unit I & II**.
3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II**.

**TESTING****UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT-II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**BHE 401: CORE PAPER VIII-BRITISH LITERATURE: 18TH CENTURY****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****Unit I**

1. William Congreve: *The Way of the World*
2. Samuel Johnson: *London*
3. Thomas Gray: *Elegy Written in a Country Churchyard*

**Unit II**

4. Jonathan Swift: *Gulliver's Travels (Books III and IV)*
5. Daniel Defoe: *Robinson Crusoe*

**Suggested Topics and Background Prose Readings for Class Presentations****Topics**

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

**Suggested Readings:**

1. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley. London: Croom Helm, 1984
2. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage*. London: Routledge, 1996.
3. Samuel Johnson, 'Essay 156', in *The Rambler, Selected Writings: Samuel Johnson*, ed. Peter Martin. Cambridge: Harvard University Press, 2009. p. 194–7; Rasselas Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope, The Norton Anthology of English Literature, vol. 1*, ed. Stephen Greenblatt, 8th edn. New York: Norton, 2006. pp. 2693–4, 2774–2777.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units - **Unit I & II**.
3. Reference to the Context passages out of the texts mentioned in **Unit I**
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I**, shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)



**BHE 402: CORE PAPER IX-BRITISH ROMANTIC LITERATURE****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****Unit I****William Blake:**

- i. *The Lamb*,
- ii. *The Chimney Sweeper* (from *The Songs of Innocence and The Songs of Experience*)
- iii. *The Tyger* (*The Songs of Experience*) .
- iv. 'Introduction' to *The Songs of Innocence and the Songs of Experience*

**Robert Burns:**

- i. *A Bard's Epitaph*
- ii. *Scots Wha Hae*

**William Wordsworth:**

- i. *She Dwelt Among The Untrodden Ways*
- ii. *A Night Piece Ode: Intimations of Immortality*

**Samuel Taylor Coleridge:**

- i. *Kubla Khan*
- ii. *Dejection: An Ode*

**Unit II**

**Lord George Gordon Noel Byron:** *Childe Harold*: canto III, verses 36–45 (lines 316– 405);  
canto IV, verses 178–86 (lines 1594–674)

**Percy Bysshe Shelley:**

- i. *Ode to the West Wind*
- ii. *Ozymandias*
- iii. *Hymn to Intellectual Beauty*

**John Keats:**

- i. *Ode to a Nightingale*
- ii. *Ode To Autumn*
- iii. *On First Looking into Chapman's Homer*

**Jane Austen:** *Pride & Prejudice*

**Suggested Topics and Background Prose Readings for Class Presentations**

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

**Suggested Readings**

1. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*. Trans. Allan Bloom Harmondsworth: Penguin, 1991.
2. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*. Trans. Allan Bloom Harmondsworth: Penguin, 1991.
3. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII
4. William Wordsworth, 'Preface to Lyrical Ballads', *Romantic Prose and Poetry*. Ed. Harold Bloom and Lionel Trilling. New York: OUP, 1973

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context from all the texts prescribed on poetry.
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****Unit I**

**Question I:** Two passages for Reference to the Context from all the poems prescribed in paper. shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

## Unit II

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 403: CORE PAPER X-BRITISH LITERATURE: 19th CENTURY****Maximum Marks: 100****Theory: 75****Internal Assessment: 25****Pass Marks: 40%****Time allowed: 3 Hours****Credits: 5+1(tutorial) =6****Unit I**

1. **Charles Dickens:** *Hard Times*
2. **Alfred Tennyson:** *The Lady of Shalott*  
*Ulysses*  
*The Defence of Lucknow*
3. **Robert Browning:** *My Last Duchess*  
*The Last Ride Together*  
*Fra Lippo Lippi*
4. **Christina Rossetti:** *The Goblin Market*

**Unit II**

5. **Oscar Wilde :** *The Importance of Being Earnest*
6. **Charlotte Bronte:** *Jane Eyre*

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society Faith and Doubt
- The Dramatic Monologue

**Suggested Readings**

1. Charles Darwin, 'Natural Selection and Sexual Selection', *The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2*. Ed. Stephen Greenblatt. New York: Norton, 2006.
2. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2*. Ed. Stephen Greenblatt. New York: Norton, 2006.
3. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', *A Reader in Marxist Philosophy*. Ed. Howard Selsam and Harry Martel. New York: International Publishers, 1963.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context from all the texts prescribed on poetry.
4. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.

**TESTING:****Unit I**

**Question I:** Two passages for Reference to the Context from all the poems prescribed in Unit I. shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 404: GE IV (GENERIC ELECTIVE IV) - LANGUAGE AND LINGUISTICS**

**Maximum Marks: 100**  
**Theory: 75**  
**Internal assessment: 25**

**Pass Marks: 40%**  
**Time allowed: 3 Hours**  
**Credits: 5+1(tutorial) =6**

**Unit I**

- 1. Language:** Language and Communication; Language varieties: standard and non- standard Language; Language change. Mesthrie, Rajend and Rakesh M Bhatt. 2008.  
*World Englishes: The study of new Linguistic varieties.* Cambridge: Cambridge University Press.
- 2. Structuralism:** De Saussure, Ferdinand. 1966. *Course in general linguistics.* New York: McGraw Hill. Introduction: Chapter 3

**Unit II**

- 3. Phonology and Morphology:** Akmajian, A., R. A. Demers and R, M. Harnish,  
*Linguistics: An Introduction to Language and Communication*, 2nd ed. Fromkin, V., and R. Rodman, (New Yourk: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7
- 4. Syntax and semantics:** categories and constituents phrase structure; maxims of conversation. Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass,,: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II.**
3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II.**

**TESTING****UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

## UNIT-II

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type questions which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

## **BHE 405: SEC II (SKILL ENHANCEMENT COURSE II- SOFT SKILLS)**

**Maximum Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Pass Marks: 40%**

**Time allowed: 3 Hours**

**Credits: 5+1(tutorial) =6**

### **Unit I**

#### **Communication Skills**

- 1.Verbal Communication
- 2.Body Language
- 3.Physical Communication
- 4.Writing
- 5.Storytelling
6. Visual Communication
- 7.Humour
- 8.Quick-wittedness
- 9.Listening
- 10.Presentation Skills
- 11.Public Speaking

#### **Leadership**

- 12.Team Building
- 13.Strategic Planning
- 14.Mentoring
- 15.Delegation
- 16.Dispute Resolution
- 17.Diplomacy
- 18.Giving Feedback
- 19.Decision Making
- 20.Supervising
- 21.Crisis Management

### **Unit II**

#### **Interpersonal Skills**

- 22.Networking
- 23.Interpersonal Relationships
- 24.Dealing with Difficult People
- 25.Conflict Resolution
- 26.Personal Branding



## Personal Skills

27. Emotional Intelligence
28. Self Awareness
29. Emotion Management
30. Stress Management
31. Tolerance of Change and Uncertainty
32. Taking Criticism
33. Self Confidence
34. Adaptability
35. Resilience
36. Assertiveness
37. Competitiveness
38. Self Leadership
39. Self Assessment
40. Work-Life Balance
41. Friendliness
42. Enthusiasm
43. Empathy

### Internal Practical will be based on the following topics:

- Situational Role play
- Group Discussion
- Power point presentation
- Book Review

### SUGGESTED READINGS

1. English and Soft Skills. S.P. Dhanavel. Orient BlackSwan 2013
2. English for Students of Commerce: Precis, Composition, Essays, Poems eds. Kaushik, et al.
3. Enhancing Employability @ Soft Skills. Shalini Verma. Pearson.

### INSTRUCTIONS FOR THE PAPER SETTER:

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Short answer type questions covering the entire syllabus mentioned in **Unit I and Unit II**.

**TESTING****UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT-II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**B.A. HONOURS ENGLISH-III**

(UNDER CHOICE BASED CREDIT SYSTEM)

SESSION: 2018-19 &amp; 2019-20

(SEMESTER: V–VI)

**SCHEME OF COURSE SEMESTER–V:**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 501	CORE XI	Women's Writing	5+1(tutorial)=6	25	75	100
BHE 502	CORE XII	British Literature: The Early 20 <sup>th</sup> Century	5+1(tutorial)=6	25	75	100
BHE 503	DCE I	Literature of the Indian Diaspora	5+1(tutorial)=6	25	75	100
BHE 504	DCE II	Literary Criticism	5+1(tutorial)=6	25	75	100

**SCHEME OF COURSE SEMESTER–VI:**

Subject Code	Paper	Title	Credits	Internal Marks	Theory	Total Marks
BHE 601	CORE XIII	Modern European Drama	5+1(tutorial)=6	25	75	100
BHE 602	CORE XIV	Post Colonial Literature	5+1(tutorial)=6	25	75	100
BHE 603	DCE III	Partition Literature	5+1(tutorial)=6	25	75	100
BHE 604	DCE IV	Autobiography	5+1(tutorial)=6	25	75	100

**BHE 501: CORE XI-Women's Writing****Maximum marks: 100****Theory: 75****Internal Assessment:25****Pass marks:40%****Time allowed:3 Hours****Credits:5+1(tutorial)=6****UNIT I****Poetry**

1. Emily Dickinson : *I cannot live with you , 'I'm wife; I've finished that*
2. Sylvia Plath : *Daddy, Lady Lazarus*
3. Eunice De Souza : *Advice to Women, Bequest*

**Short Stories**

1. Charlotte Perkins Gilman: *The Yellow Wallpaper*
2. Katherine Mansfield: *Bliss*
3. Mahashweta Devi: *Draupadi*, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

**Unit II**

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988).

Alice Walker: *The Color Purple* .

Baby Kamble : *The Prisons We Broke*

**Suggested Topics for Class Presentations:**

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

**SUGGESTED READINGS:**

1. Allison, Dorothy. "Public Silence, private terror". *Pleasure and Danger: Exploring female sexuality*, eds. Carole .S ' ance Routledge and Kegal Paul, 1984.
2. Chandra Talapade Mohanty, „Under Western Eyes: Feminist Scholarship and Colonial Discourses“, in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996).
3. Eagleton, Mary. *Feminist Literary Theory: A Reader*, ed. Oxford: Blackwell, 1986.
4. Kumkum Sangari and Sudesh Vaid, eds., „Introduction“, in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989).
5. Simone de Beauvoir, „Introduction“, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010).
6. Virginia Woolf. *A Room of One's Own* (New York: Harcourt, 1957).

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context stanzas out of the texts prescribed in **Unit I**
4. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.

**TESTING****Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

**Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**502: CORE PAPER XII- British Literature: The Early 20th Century****Maximum marks: 100****Theory: 75****Internal Assessment: 25****Pass marks:40%****Time allowed:3 Hours****Credits:5+1(tutorial)=6****UNIT I****Poetry**

1. W.B. Yeats : *Leda and the Swan,*  
*The Second Coming ,*  
*No Second Troy ,*  
*Sailing to Byzantium*
2. T.S. Eliot: *The Love Song of J. Alfred Prufrock,*  
*Sweeney among the Nightingales*

**UNIT- II****Novel**

1. Joseph Conrad : *The Nigger of the Narcissus*
2. Bernard Shaw : *Pygmalion*
3. Virginia Woolf : *Mrs. Dalloway*

**Suggested Topics for Class Presentations:**

- Modernism, Modern Fiction and non-European Cultures
- The Women"s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Psychological Novel
- The Use of Myth
- The Avant- Garde

**Suggested Readings:**

1. DeKovan, Marianne. Rev. of "Virginia Woolf and Bloomsbury." *Modern Fiction Studies* 34.2 (Summer 1988): 275-78. Print.
2. Mayne, Fred. *The Wit and Satire of Bernard Shaw*. Guildford and London: Billing & Sons Limited, 1967.
3. Maxwell, D.E.S. *The Poetry of T.S. Eliot*. London: Routledge and Kegan Paul, 1952.
4. Murfin, Ross C. *Heart of Darkness*. New York: Bedford/St. Martin's. 1996.
5. Rajan ,Balachandra. *W. B. Yeats, A Critical Introduction* (London, 1965)
6. Raymond Williams, „Introduction“, in *The English Novel from Dickens to Lawrence* ( London : Hogarth Press, 1984) pp. 9-27.
7. Seiden, Morton L. *William Butler Yeats: The Poet as a Mythmaker, 1865-1939*(New York, 1962).

8. Sigmund Freud, „ Theory of Dreams“, Oedipus Complex“, and „The Structure of the Unconscious“, in *The Modern Tradition*, ed. Richard Ellman et. Al. (Oxford: OUP, 1965).
9. T.S. Eliot, „Tradition and the Individual Talent“, in *Norton Anthology of English Literature*, 8th edn, vol. 2,ed. Stephen Greenblatt (New York: Norton, 2006).
10. Watt, Ian. “Impressionism and Symbolism in Heart of Darkness” (1979) in *Heart of Darkness: A Norton Critical Edition*. 4th ed. New York: W. W. Norton, 2006. 349-65.

### **INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context stanzas out of the texts prescribed in **Unit I**.
4. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**

### **TESTING**

#### **Unit I**

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

#### **Unit II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

## BHE 503: DCE I-LITERATURE OF THE INDIAN DIASPORA

**Maximum Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Pass Marks: 40%**

**Time Allowed: 3Hours**

**Credits: 5+1(tutorial)=6**

### UNIT I

1. M.G Vassanji : *The Book of Secrets* (Penguin,India)
2. Rohinton Mistry : *A Fine Balance* (Alfred A Knopf )

### UNIT – II

3. Meera Syal : *Anita and Me* (Harper Collins )
4. Jhumpa Lahiri : *The Namesake* (Houghton Mifflin Harcourt )

### Suggested Topics for Class Presentations:

- The Diaspora
- Nostalgia
- New Medium
- Alienation

### Suggested Readings:

1. “Introduction: The diasporic imaginary” in Mishra.V. (2008). *Literature of the Indian Diaspora*, London:Routledge.
2. “Cultural Configurations of Diaspora”, in Kalra , V. Kaur, R. and Hatyunk , J. (2005) *Diaspora & Hybridity*. London: Sage Publications.
3. “The New Empire within Britain”, in Rushdie, S. (1991). *Imaginary Homelands*.London Granta Books.

### INSTRUCTIONS FOR THE PAPER SETTER:

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.



**TESTING:**

**UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT-II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**BHE 504 : DCE II-LITERARY CRITICISM****Maximum marks: 100****Theory: 75****Internal Assessment:25****Pass marks: 40%****Time allowed: 3 Hours****Credits:5+1(tutorial)=6****UNIT I**

1. 1.Patricia Waugh : Literary Theory and Criticism (2006)  
     “Mimesis: Ancient Greek literary theory Andrea Nightingale”  
     “Expressivity: the Romantic theory of authorship Andrew Bennett”
2. William Wordsworth : *Preface to Lyrical Ballads* (1802)

**UNIT II**

1. Matthew Arnold : “The Study of Poetry”
2. T.S. Eliot : “ The Perfect Critic”
3. I.A. Richards : *Principles of Literary Criticism*. (Chapters 1, 2 and 34. London 1924 and *Practical Criticism*. London, 1929

**SUGGESTED TOPICS FOR CLASS PRESENTATIONS:**

- Summarizing and Critiquing
- Point of View
- Reading and Interpreting
- The Schools of Criticism

**SUGGESTED READINGS:**

1. Borklund, Elmer. *Contemporary Literary Critics*. New York: St. Martin's Press, 1977.
2. C.S. Lewis : *Introduction in An Experiment in Criticism*, Cambridge University Press 1992.
3. Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. New Delhi: Maya Blackwell, 1996.
4. Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. 4th ed. London: Arnold, 2003.
5. M.H. Abrams : *The Mirror and the Lamp*, Oxford University Press,1971.
6. Rene Wellek, Stephen G. Nicholas : *Concepts of Criticism*, Connecticut, Yale University 1963.
7. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996.
8. Wellek, Rene. *A History of Modern Criticism, 1750-1950*. 8 vols. New Haven: Yale UP, 1986.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.

**TESTING****UNIT-I**

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT-II**

**Question III** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)

**BHE 601: CORE PAPER XIII- MODERN EUROPEAN DRAMA****Maximum marks: 100****Theory : 75****Internal Assessment:25****Pass marks:40%****Time allowed:3 Hours****Credits:5+1(tutorial)=6****UNIT I**

1. Henrik Ibsen : *A Doll's House*
2. Bertolt Brecht : *The Good Woman of Szechuan*

**UNIT II**

3. Samuel Beckett : *Waiting for Godot*
4. Anton Chekhov: *The Cherry Orchard*

**SUGGESTED TOPICS FOR CLASS PRESENTATIONS:**

- Origin & Growth of Drama.
- Classical and Modern Drama
- Epic Theatre
- The Theatre of the Absurd

**SUGGESTED READINGS:**

1. Bachakus, Gary. (2002). *The Hidden Realities of the Everyday Life-World in Beckett's Waiting for Godot and Genet's The Balcony*. A.-T Tymieniecka. *Analecta Husserliana*, 75, 81-115.
2. Bertolt Brecht. „The Street Scene“. „Theatre for Pleasure or Theatre for Instruction,“ and „Dramatic Theatre vs Epic Theatre“, in *Brecht on Theatre : The Development of an Aesthetic*, ed. And tr. John Willet ( London: Methuen, 1992) pp.68-76,121-28.
3. Carroll, Joseph. (2004). *Literary Darwinism: Evolution, Human Nature and Literature*. London: Routledge
4. Constantin Stanislavski , *An Actor Prepares*, chap. 8, „ Faith and the Sense of Truth,“ tr.Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967 ) sections 1,2,7,8,9, pp. 121-25, 137-46
5. George Steiner, „On Modern Tragedy“, in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.
6. Gunther, Andres. (1985). *Being Without Time, On Beckett's Waiting for Godot*. Martin Esslin Editor, *Samuel Beckett: A Collection of Critical Essays*. (108-116) New York: Prentice-Hall International.

7. Goldman, Emma. *The Social Significance of the Modern Drama*. The Gorham Press, Boston, 1914. Print. Johnston, Ian. *On Ibsen's A Doll's House*. Oxford: OUP, 1981. Print.
8. Styan, J.L. 1986. *Modern Drama in theory and practice 3 – Expressionism and Epic Theatre*. Cambridge, London, New York, New Rochelle, Melbourne, Sydney: Cambridge University Press.

### INSTRUCTIONS FOR THE PAPER SETTER:

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context passages out of the texts prescribed in **Unit I**
4. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.

### TESTING

#### Unit I

**Question I:** Two passages for Reference to the Context from texts prescribed in **Unit I** shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12marks)

#### Unit II

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI:** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 602: CORE PAPER XIV - Post Colonial Literatures****Maximum marks: 100****Theory: 75****Internal Assessment: 25****Pass marks:40%****Time allowed:3 Hours****Credits: 5+1(tutorial)=6****Unit I****Poetry**

1. Gwendolyn Brooks: *The Mother, The Children of the Poor*
2. Derek Walcott : *A Far Cry from Africa, Names*
3. David Malouf : *Revolving Days, Wild Lemons*
4. Mahmoud Darwish : *Passport, If I Were Another*

**Stories**

1. Ama Ata Aidoo : *The Girl who can*
2. Bessie Head : *The Collector of Treasures*
3. Grace Ogot : *The Green Leaves*

**Unit II****Novels**

1. Raja Rao : *Kanthapura*
2. Chinua Achebe : *Things Fall Apart*

**Suggested Topics for Class Presentations:**

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

**Suggested Readings:**

1. Franz Fanon, „The Negro and Language“, in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008).
2. George E. Kent, A Life of Gwendolyn Brooks (Lexington: The University Press of Kentucky, 1990) p.3-6.
3. Hammer, J. Palestinians Born in Exile: Diaspora and the Search for a Homeland, Austin: University of Texas Press, 2005.
4. Iyengar, K.R., Srinivasa. Indian Writing in English. New Delhi : Sterling Publishers, 2004.
5. Memmi, A. The Coloniser and the Colonised, 1st edn, London: Earthscan, 2003.
6. Ngugi wa Thiong'o, „The Language of African Literature“, in *Decolonising the Mind* (London: James Curry, 1986).

7. Naik, M.K (ed.), Perspectives on Indian Fiction in English. New Delhi: Abhinav publications, 1985. Print
8. Vertovec, S., Three Meanings of Diaspora, Exemplified among South Asian Religions, Diaspora 6 (3), 1997, pp. 277-299.

### **INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context passages out of all the poems prescribed.
4. Short answer type questions covering all the texts mentioned in **Unit I** and **Unit II**.

### **TESTING**

#### **UNIT I**

**Question I** Two passages for Reference to the Context from UNIT I (POETRY). shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

#### **UNIT II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**603: DCE III - Partition Literature****Maximum marks: 100****Theory: 75****Internal Assessment: 25****Pass marks:40%****Time allowed:3 Hours****Credits:5+1(tutorial)=6****UNIT I****Poetry**

1. Faiz Ahmad Faiz , “The dawn of freedom” in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. And ed. Riz Rahim (California: Xlibris,2008) p. 138.
2. Jibananda Das, “I Shall Return to This Bengal”, tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi : OUP, 2004) pp. 8-13

**Stories**

1. Sadat Hasan Manto – “Toba Tek Singh” in *Black Margins: Manto*, Tr M. Asaduddin ( New Delhi: Katha, 2003 ) pp. 212-220.
2. Jhumpa Lahiri – “When Mr. Pirjada came to dine”

**Unit II****Novels**

- |                    |   |                                 |
|--------------------|---|---------------------------------|
| 1. Khushwant Singh | : | Train to Pakistan               |
| 2. Attia Hussain   | : | The Sunlight on a Broken Column |
| 3. Bapsi Sidhwa    | : | The Ice-Candy Man               |

**Suggested Topics for Class Presentations:**

- Partition and Diaspora
- Colonialism, Nationalism and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women and Partition

**SUGGESTED READINGS:**

1. Ritu Menon and Kamla Bhasin, „Introduction“, in *Borders and Boundaries* (New Delhi : Kali for Women, 1998).
2. Sigmund Freud, „Mourning and Melancholia“, in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey( London: Hogarth Press, 1953) pp. 3041-53.
3. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
4. Urvashi Butalia, *The Other Side of Silence : Voices from the Partition of India* ( Delhi : Kali for Women, 2000).



**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Reference to the Context passages out of all the poems prescribed.
4. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

**TESTING****UNIT I**

**Question I** Two passages for Reference to the Context from UNIT I (POETRY). shall be set. Out of these two passages the candidate will attempt one. (1x6=6)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question III** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**UNIT II**

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question VI** Seven short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 7 questions in 40 to 50 words.

(7x3=21)

**BHE 604: DCE IV- Autobiography****Maximum marks: 100****Theory: 75****Internal Assessment: 25****Pass marks:40%****Time Allowed:3 Hours****Credits:5+1(tutorial)=6****UNIT I**

1. Benjamin Franklin's *Autobiography*, pp.5-63, Edited by W. Macdonald (London: J.M. Dent and Sons,1960).
2. Annie Besant's *Autobiography*, Chapter VII, *Atheism As I Knew and Taught It*, pp. 141-175(London : T. Fisher Unwin 1917).
3. Binodini Dasi's *My Story and Life as an Actress*, pp. 61-83 (New Delhi : Kali for Women, 1998).

**Unit II**

4. Laxminarayan *Tripathi, Me Hijara... Me Laxmi!* (New Delhi: Manovikas Prakashan, 2012).
5. Richard Wright's *Black Boy*, Chapter 1, pp. 9-44 (United Kingdom : Picador, 1968).
6. Sharankumar Limbale's *The Outcaste*, Translated by Santosh Bhoomkar, pp. 1-39(New Delhi Oxford University Press, 2003).

**Suggested Topics for Class Presentations:**

- Self and Society
- Role of Memory in writing Autobiography
- Autobiography as resistance
- Autobiography as rewriting history

**SUGGESTED READINGS :**

1. James Olney, „ A Theory of Autobiography“ in *Metaphors of Self: the Meaning of Autobiography*. (Princeton: Princeton University Press, 1972) pp. 3-50.
2. Laura Marcas, „ The Law of Genre“ in *Auto/biographical Discourses* (Manchester: MUP,1994) pp.229-72.
3. Linda Anderson, „ Introduction“ in *Autobiography* (London: Routledge, 2001) pp.1- 17.

**INSTRUCTIONS FOR THE PAPER SETTER:**

1. The question paper will carry **75** marks and will be of **3** hours duration.
2. The Paper will consist of two Units named **Unit I & II**.
3. Short answer type questions covering all the texts mentioned in **Unit I and Unit II**.

## TESTING

### UNIT-I

**Question I** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

**Question II** will have one long answer type question which shall be set from Unit I with internal choice. (12 marks)

### UNIT-II

**Question III** will have one long answer type questions which shall be set from Unit II with internal choice. (12 marks)

**Question IV** will have one long answer type question which shall be set from Unit II with internal choice. (12 marks)

**Question V:** Nine short answer type questions shall be set from the entire syllabus. The candidate will attempt all the 9 questions in 40 to 50 words.

(9x3=27)