

Mata Gujri College
(An Autonomous College)
Sri fatehgarh Sahib
M.A. (FINE ARTS) Part-I
(Session - 2018-2019)

First Semester

Sr.no	Course	Code	Name of the paper	External Marks	Int Assess.	Total	Credits
1	Core	FA- 101	History of Indian Art	70	30	100	4 (Th.) + 1(Tutorial) =5
2		FA- 102	Aesthetics and Principles of Art Appreciation	70	30	100	4 (Th.) + 1(Tutorial) =5
3		FA- 103(P)	Practical: Landscape Painting	100		100	5
4	Elective	FA- 104A(P) 104B(P)	Practical: Portrait Painting Or Creative Composition	100		100	5
5	Inter-Disciplinary	FA- 105	Fundamental Lab on word processing	70	30	100	2(P) + 1(Tutorial) =3
Seminar/ 50		Project work					2

Mata Gujri College
 (An Autonomous College)
Sri fatehgarh Sahib
Syllabi, Courses of Study and Recommended Books
First Semester
Code: F.A – 101

Objectives:**A) Knowledge and Understanding**

- To apply appropriate terminology to show aesthetic and critical awareness
- To Demonstrate Knowledge and understanding of the theoretical basis of the art forms studied .

B) Application

- To demonstrate an ability to find original and inventive solutions.
- To apply skills specific to the art forms studied to elaborate an idea, a theme or a composition to a point of realization.
- To show self- motivation in setting and meeting deadlines.

FA-101: HISTORY OF INDIAN ART**Scheme of Examination**

1.The examination in each of the papers will consist of two parts:

- | | | |
|------------|----------------------|---------------------------------------|
| (A) | Written Paper | 70 marks; Duration: 3 hours |
| (B) | Slide Test | 30 marks; Duration: 50 minutes |

2.In the written paper the candidates shall be asked to answer two questions each from both the sections, carrying 10 marks each (aggregating 40 marks), and 15 short-answer type questions spread over the two sections and carrying 2 marks each (aggregating 30 marks)

3.The slide test carrying 10 marks shall consist of: identification of 5 works of art carrying 5 marks (from the slides seen during the Semester) and critical analysis of two objects carrying 5 marks; 5 marks allocated on the basis of attendance throughout the Semester. 15 marks for MSTs. The works of art will relate to the contents of the paper.

Instructions for Paper setters:

The question paper will consist of three sections: A, B and C. In sections A and B, four questions each will be set, carrying 10 marks each, of which the candidates will have to attempt two questions. Section C will consist of 15 short-answer type questions, each carrying two marks, spread over the two sections equally.

Instructions for Candidates:

In the written paper, candidates will be required to attempt two questions each from sections A and B and answer the whole of section C.

Section - A HISTORY OF INDIAN PAINTING

1. Pre-Historic Painting (Bhimbetka, rajgarh, Jogimara, Pachmarhi)
2. The Age of Classical Painting: (Mural Tradition) : Ajanta, Bagh, Badami, Sittanvasal

3. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)
4. Painting in the Laur-chanda and Chaurapanchasika style.

Section- B HISTORY OF INDIAN SCULPTURE

1. Indus Valley: Mohenjodaro & Harappa
2. Sculptures of Mauryan Period
3. Sculptures of Sunga Period: Bharhut and Bodhgaya
4. Sculptures of Kushan Period: Mathura Phase and Gandhara Phase
5. Sculptures of Early and Later Andhara Period: Sanchi & Amaravati
6. Sculptures of Gupta Period: Sarnath & Mathura

Recommended Books

1. Barrett Douglas and Basil Gray Painting of India. Treasures of Asia series, Lausanne. 1963.
2. Brown, Percy Indian Painting, Harnam Publications New Delhi. 1982.
3. Chawla, Sant Singh and Aagya Kaur A History of Indian Sculpture – *Bharti Murti Kala Da Itihas*. Punjab State University book board, Chandigarh, 1974.
4. Coomaraswamy, A.K. History of Indian and Indonesian Art, 1st Edition Munshi Ram Manohar Lal, New Delhi. 1972.
5. Deva Krishan Temples of North India, Published by National Book Trust, India.
6. Goetz, Hermann India: Five thousand years of Indian Art, 2nd Edition Methuen Publications, London. 1964.
7. Goswamy, B.N. Painters of the Sikh Court; A study based on twenty documents, Aryan Books International, New Delhi. 1999.
8. Havell, E.B. Indian Sculpture and Painting: With an explanation of their motives and ideals; Cosmo Publications, New Delhi. 1980.
9. Kramrisch Stella The Hindu Temple; 2 Vols. Calcutta. 1946.

10. Agarwalas Vasudev The Heritage of Indian Art, the Director Publication Division, Ministry of Information technology and Broadcasting, Govt. of India.
11. Dr.Gagandeep Kaur History of Indian Sculpture, 2014
12. Dr. Avinash Bahadur Verma Bhartiya Chitrakal ka Itihaas

FA- 102: AESTHETICS AND PRINCIPLE OF ART APPRECIATION

Scheme of Examination

1. The examination in each of the papers will consist of two parts:

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|-----|---------------|--------------------------------|
| (A) | Written Paper | 70 marks; Duration: 3 hours |
| (B) | Slide Test | 30 marks; Duration: 50 minutes |

2. In the written paper the candidates shall be asked to answer two questions each from both the sections, carrying 10 marks each (aggregating 40 marks), and 15 short-answer type questions spread over the two sections and carrying 2 marks each (aggregating 30 marks)

3. The slide test carrying 10 marks shall consist of: identification of 5 works of art carrying 5 marks (from the slides seen during the Semester) and critical analysis of two objects carrying 5 marks; 5 marks allocated on the basis of attendance throughout the Semester. 15 marks for MSTs. The works of art will relate to the contents of the paper.

Instructions for Paper setters:

The question paper will consist of three sections: A, B and C. In sections A and B, four questions each will be set, carrying 11 marks each, of which the candidates will have to attempt two questions. Section C will consist of 16 short-answer type questions, each carrying two marks, spread over the two sections equally.

Instructions for Candidates:

In the written paper, candidates will be required to attempt two questions each from sections A and B and answer the whole of section C.

Section- A

INTRODUCTION OF INDIAN AESTHETICS

1. Elements of Art – Space, Line, Form, Color, Tone, Texture
2. Principles of Art- Unity, Dominance, Contrast, Balance, Harmony, Rhythm, Composition, Proportion, Perspective
3. Symbolism in Art
4. Art and Religion
5. Art and Emotion
6. Art and Society

Section- B

INTRODUCTION OF WESTERN AESTHETICS

1. Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
2. Comparative study of Western and Indian Approaches to Art
3. Art as Intuition and Expression
4. Abstraction in Art

Recommended Books

1. D.N.Khra As Science of Expressions & General Linguistic Benedetto Croce, Calcutta:Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication,1980.
3. Angraj Chowdhary Comparative Aesthetics, East & West, New Delhi, Eastern Book Linker, 1991.
4. Rekha Jhanji Aesthetic Meaning Some Recent Theories, New Delhi, Ajanta Publication,1980.

FA- 103(P): LANDSCAPE**Scheme of Examination**

(A) External 100 marks;

Duration: 24 hours

Size of Painting : 24X 30

Medium : Acrylic, Oil,, Mix Media

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student.

The session work to be submitted shall consist of five finished landscapes (three on the Spot outdoor landscape paintings + two old masters style.). A sketchbook containing 50 sketches during the semester.

Elective Paper

FA- 104A(P): PORTRAIT PAINTING

or

FA- 104B(P): CREATIVE COMPOSITION

PORTRAIT PAINTING

(A) External 100 marks;

Duration: 24 hours

Size of Painting : 18" X 24"

Medium : Acrylic, Oil,, Mix Media

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Candidates will be required to execute the Portrait, on canvas, no less than 18'' X 24'' in size. The candidates will be given a choice of medium. A sketch will need to be submitted in the stipulated time period and shall carry the countersignature of the examiner.

The session work to be submitted shall consist of: five portraits from life; not less than four anatomical charts- comprising of muscles and bones of full figure to be done on imperial size sheets. A sketchbook containing 50 sketches during the semester.

Instructions for Paper setters:

The candidates should be provided with a model. The required size of the canvas should not be less than 18'' x 24''; the choice of the medium will be left to the candidates. While evaluating, the examiner will judge on the basis of the competence, technical skill, artistic rendering, composition, colour, texture, qualities of line and form. (Including sessional work and viva).

Study of anatomical details of the human head, muscles and tendons; study of the face, skull, individual parts of the head (eyes, nose, ears, etc), facial features of male and female figures from different angles; experimenting drawing bust on textured papers and canvas. Study of various expressions, moods and subtle lines in the face of a child and an aged person.

OR

CREATIVE COMPOSITION

Scheme of Examination

(A) External 100 marks;

Duration: 24 hours

Size of Painting : 24X 30

Medium : Acrylic, Oil,, Mix Media

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Candidates will be required to choose one topic out of atleast five topics given by the examiner and work on canvas, no less than 24'' X 30'' in size. The candidates will be given a choice of medium. A sketch will need to be submitted in the stipulated time period and shall carry the countersignature of the examiner.

Instructions for Paper setters:

Not less than five topics will be set out of which the candidate may select any one of his/her choice. The size required should not be less than 24'' x 30''; the choice of the medium will be left to the candidates. While evaluating, the examiner will judge on the basis of the competence, technical skill, artistic rendering, composition, colour, texture, qualities of line and form. (Including sessional work and viva).

Instructions for Candidates:

The candidates will be given atleast five topics and will be required to attempt one. Special emphasis needs to be laid on technical and artistic rendering, composition, colour, texture, qualities of line and form. The submission of the sessional work at the time of the practical examination shall consist of five original compositions; a sketchbook containing 50 sketches of human figures, animals birds and sketches from nature etc. Five colour sketches on quarter sheet. Extra work related to the work done during the semester, and experimentation, will be appreciated.

Working with different materials and techniques on paper and canvas, Composition shall extend to the-human figure, birds, animals, creative landscapes, still life objects, etc.

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Second Semester

Sr.no	Course	Code	Name of the paper	External Marks	Int Assess.	Total	Credits
1	Core	FA- 201	History of Indian Art upto 1850 AD	70	30	100	4 (Th.) + 1(Tutorial) =5
2		FA- 202	Aesthetics and Principles of Art Appreciation	70	30	100	4 (Th.) + 1(Tutorial) =5
3		FA- 203(P)	Practical: Composition	100		100	5
4	Elective	FA- 204A(P) FA-204B(P)	Practical: Portrait Painting from Life or Creative Landscape	100		100	5
5	Inter-Disciplinary	FA- 205	Art Psychology	70	30		4 + 1(Tutorial) =5
Seminar / Project Work						50	2

Mata Gujri College
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Syllabi, Courses of Study and Recommended Books
Second Semester
Code: FA- 201

Objectives:

A) Knowlwdge and Understanding

- To apply appropriate terminology to show aesthetic and critical awareness
- To Demonstrate Knowledge and understanding of the theoretical basis of the art forms studied .

B) Application

- To demonstrate an ability to find original and inventive solutions.
- To apply skills specific to the art forms studied to elaborate an idea, a theme or a composition to a point of realization.
- To show self- motivation in setting and meeting deadlines.

FA- 201 HISTORY OF INDIAN ART UPTO 1850 AD

Scheme of Examination

1.The examination in each of the papers will consist of two parts:

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|-----|---------------|--------------------------------|
| (A) | Written Paper | 70 marks; Duration: 3 hours |
| (B) | Slide Test | 30 marks; Duration: 50 minutes |

2.In the written paper the candidates shall be asked to answer two questions each from both the sections, carrying 10 marks each (aggregating 40 marks), and 15 short-answer type questions spread over the two sections and carrying 2 marks each (aggregating 30 marks)

3.The slide test carrying 10 marks shall consist of: identification of 5 works of art carrying 5 marks (from the slides seen during the Semester) and critical analysis of two objects carrying 5 marks; 5 marks allocated on the basis of attendance throughout the Semester. 15 marks for MSTs. The works of art will relate to the contents of the paper.

Instructions for Paper setters:

The question paper will consist of three sections: A, B and C. In sections A and B, four questions each will be set, carrying 10 marks each, of which the candidates will have to attempt two questions. Section C will consist of 15 short-answer type questions, each carrying two marks, spread over the two sections equally.

Instructions for Candidates:

In the written paper, candidates will be required to attempt two questions each from sections A and B and answer the whole of section C.

Section - A HISTORY OF INDIAN PAINTING

1. Mughal Painting: From Akbar to Shahjahan
2. Deccani Painting: Bijapur, Golconda & Ahmednagar
3. Rajasthan Painting: Styles in Mewar, Bundi & Kishangarh
4. Pahari Painting: Styles in Basholi, Guler, Kangra

Section- B HISTORY OF INDIAN SCULPTURE

1. Pallava: Mamallapuram & Kanchipuram
2. Rashtrakuta: Ellora and Elephanta
3. Chalukya: Badami, Aihole & Pattadakal
4. South Indian Bronzes: Chola

Recommended Books

- | | |
|--|---|
| 1. Agarwalas Vasudev | The Heritage of Indian Art, the Director
Publication Division, Ministry of Information
technology and Broadcasting, Govt. of India. |
| 2. C.Sivaramamurti
GreenPark, New Delhi | Indian Painting, the Director National Book Trust, India A-5, |
| 3. Roy.C.Craven | Indian Art, Praeger Publishers Inc., 111
Fourth Avenue, New York, N.Y. 10003. |
| 4. Peter Linda Murray | A Dictionary of Art, Thames and Hudson
Ltd, London |
| 5. Margeret Marie Beneck | The Color Library of Art Indian Art 48
Plates in full color, 1967 |

FA- 202: AESTHETICS AND PRINCIPLES OF ART APPRECIATION**Scheme of Examination**

1. The examination in each of the papers will consist of two parts:

(A)	Written Paper	70 marks; Duration: 3 hours
(B)	Slide Test	30 marks; Duration: 50 minutes
2. In the written paper the candidates shall be asked to answer two questions each from both the sections, carrying 10 marks each (aggregating 40 marks), and 15 short-answer type questions spread over the two sections and carrying 2 marks each (aggregating 30 marks)
3. The slide test carrying 10 marks shall consist of: identification of 5 works of art carrying 5 marks (from the slides seen during the Semester) and critical analysis of two objects carrying 5 marks; 5 marks allocated on the basis of attendance throughout the Semester. 15 marks for MSTs. The works of art will relate to the contents of the paper.

Instructions for Paper setters:

The question paper will consist of three sections: A, B and C. In sections A and B, four questions each will be set, carrying 11 marks each, of which the candidates will have to attempt two questions. Section C will consist of 16 short-answer type questions, each carrying two marks, spread over the two sections equally.

Instructions for Candidates:

In the written paper, candidates will be required to attempt two questions each from sections A and B and answer the whole of section C.

Section- A INTRODUCTION OF INDIAN AESTHETICS

1. Fundamentals of Indian Art as in Sukarnitisar, Shilparatna , Vishnu DharmottraPurnanam and Concept of Abhinav Gupta
2. Six Limbs of Indian paintings/ Chitrasadangas
3. The Meaning, Nature and Kinds of Rasa & Bhava
4. Creativity and its Existence (Creative Process)

Section- B

1. Imagination in Art
2. Art and Conscious, Unconscious
3. Taste and Tradition
4. Art and Illusion
5. Concept of Folk Art

Recommended Books:

- | | |
|--------------------------|---|
| 1. D.N.Khra | As Science of Expressions & General Linguistic Benedetto Croce, Calcutta:Rupa & Co. Bankin Chatterjee Street, 1977. |
| 2. Y.S.Walimbe | Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication,1980. |
| 3. Angraj Chowdhary | Comparative Aesthetics, East & West, New Delhi, Eastern Book Linker, 1991. |
| 4. Rekha Jhanji | Aesthetic Meaning Some Recent Theories, New Delhi, Ajanta Publication,1980. |
| 5. Coomaraswamy Anand K. | The Transformation of Nature in Art;;Dover Publications, New York, 1934 |
| 6. Ray Niharranjan | Idea and Image in Indian Art;; Munshi Ram Manohar Lal, New Delhi, 1972 |

FA- 203(P): COMPOSITION

Scheme of Examination

(A) External 100 marks;

Duration: 24 hours

Size of Painting : 24X 30

Medium : Acrylic, Oil,, Mix Media

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Candidates will be required to choose one topic out of atleast five topics given by the examiner and work on canvas, no less than 24’’ X 30’’ in size. The candidates will be given a choice of medium. A sketch will need to be submitted in the stipulated time period and shall carry the countersignature of the examiner.

Instructions for Paper setters:

Not less than five topics will be set out of which the candidate may select any one of his/her choice. The size required should not be less than 24'' x 30''; the choice of the medium will be left to the candidates. While evaluating, the examiner will judge on the basis of the competence, technical skill, artistic rendering, composition, colour, texture, qualities of line and form. (Including sessional work and viva).

Instructions for Candidates:

The candidates will be given atleast five topics and will be required to attempt one. Special emphasis needs to be laid on technical and artistic rendering, composition, colour, texture, qualities of line and form. The submission of the sessional work at the time of the practical examination shall consist of five original compositions; a sketchbook containing 50 sketches of human figures, animals birds and sketches from nature etc. Five colour sketches on quarter sheet. Extra work related to the work done during the semester, and experimentation, will be appreciated.

Working with different materials and techniques on paper and canvas, Composition shall extend to the-human figure, birds, animals, creative landscapes, still life objects, etc.

Elective Paper

FA – 204A(P): PORTRAIT PAINTING

or

FA – 204B(P) CREATIVE LANDSCAPE

PORTRAIT PAINTING

(A) External	100 marks;	Duration: 24 hours
Size of Painting :	18'' X 24''	
Medium :	Acrylic, Oil,, Mix Media	

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Candidates will be required to execute the Portrait, on canvas, no less than 18'' X 24'' in size. The candidates will be given a choice of medium. A sketch will need to be submitted in the stipulated time period and shall carry the countersignature of the examiner.

The session work to be submitted shall consist of: five portraits from life; not less than four anatomical charts- comprising of muscles and bones of full figure to be done on imperial size sheets. A sketchbook containing 50 sketches during the semester.

Instructions for Paper setters:

The candidates should be provided with a model. The required size of the canvas should not be less than 18'' x 24''; the choice of the medium will be left to the candidates. While evaluating, the examiner will judge on the basis of the competence, technical skill, artistic rendering, composition, colour, texture, qualities of line and form. (Including sessional work and viva).

Study of anatomical details of the human head, muscles and tendons; study of the face, skull, individual parts of the head (eyes, nose, ears, etc), facial features of male and female figures from different angles; experimenting drawing bust on textured papers and canvas. Study of various expressions, moods and subtle lines in the face of a child and an aged person.

CREATIVE LANDSCAPE

Scheme of Examination

(A) External	100 marks;	Duration: 24 hours
Size of Painting :	24X 30	
Medium :	Acrylic, Oil,, Mix Media	

The time allocated will be 4 days, each of the duration of 6 hours (with half an hour break for lunch.)

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, color variation perspective etc. should be within the grasp of the student.

The session work to be submitted shall consist of five finished landscapes (Four on the Spot outdoor landscape paintings + one old masters style). A sketch book containing 50 sketches during the semester.